



Year Group	Learning Cycle 1 – Autumn Term	Learning Cycle 2 – Spring Term	Learning Cycle 3 – Summer Term
<p>Year 7 Year 7 is a foundation year in which students are introduced to working in their sketchbooks through three projects. They will experience painting and working with colour, 3D sculpture working in clay, and printing by creating a simple collagraph.</p>	<p>Me, Myself and I Painting and drawing Researching the work of Robert and Sonia Delauney</p>	<p>The Egg has Landed 3D clay sculpture Researching the work of Peter Randall Page</p>	<p>Critters Card printmaking Researching the work of Kelly Stanford</p>
<p>Year 8 In Year 8, skills learned in Year 7 are further developed in each area of painting, sculpture and printmaking. In Food and Sweets students will explore an expressive use of colour. In Africa they learn how to create a black and white lino print. And the Favela project challenges students to work in 3D by manipulating and exploiting the qualities of card.</p>	<p>Food and Sweets Painting and drawing Researching the work of Sarah Graham</p>	<p>Africa Lino printmaking Researching the work of John Muafangejo</p>	<p>Favelas 3D card construction Researching the work of Seth Clark</p>
<p>Year 9 The Year 9 journey begins with The GCSE Taster Project, which aims to give students the opportunity to experience GCSE style learning and to inform positive option choices at GCSE. Students’</p>	<p>The GCSE Taster Project Workshop-based lessons Drawing, painting, researching artists and Photography</p>	<p>Gargoyles and Grotesques 3D clay Researching Gothic architecture</p>	<p>Fantastic and Strange Drawing, painting, collage Researching Surrealism</p>



progress to working in clay; designing and making a gargoyle. The year concludes with a project based on Surrealism.			
<p>Year 10 – Fine Art</p> <p>Students follow the AQA syllabus in Fine Art. Year 10 is structured so that they develop a portfolio containing 2 fully developed projects. Students work to given themes but are encouraged to personally develop their own work.</p>	<p>Creative making</p> <p>Introduction to the course</p> <p>Drawing and painting</p>	<p>Responding to a theme</p> <p>Developing and growing ideas</p> <p>Printmaking and sculpture</p>	<p>Mock</p> <p>Introduction of the exam paper. Responding to a chosen theme.</p>
<p>Year 10 – Photography</p> <p>Students follow the AQA syllabus in Photography. Year 10 is structured so that they develop a portfolio containing 2 fully developed projects. Students work to given themes but are encouraged to personally develop their own work.</p>	<p>Creative making</p> <p>Introduction to the course</p> <p>Darkroom and Photoshop</p>	<p>Responding to a theme</p> <p>Developing and growing ideas</p> <p>Studio based photography</p>	<p>Mock</p> <p>Introduction of the exam paper. Responding to a chosen theme.</p>
<p>Year 11 – Fine Art</p> <p>Year 11 has a focus on folder work until Christmas. Students then receive their GCSE exam paper in January, with the final exam timetabled immediately after the Easter break.</p>	<p>Folder review and Mock</p> <p>Completing and refining work to meet each assessment objective.</p>	<p>Exam preparation</p> <p>Developing a personal response to their chosen theme.</p>	<p>Exam</p> <p>10-hour exam</p>
<p>Year 11 – Photography</p> <p>Year 11 has a focus on folder work until Christmas. Students then receive their GCSE exam paper in January, with the final</p>	<p>Folder review and Mock</p> <p>Completing and refining work to meet each assessment objective.</p>	<p>Exam preparation</p> <p>Developing a personal response to their chosen theme.</p>	<p>Exam</p> <p>10-hour exam</p>



exam timetabled immediately after the Easter break.			
<p>Year 12 – Fine Art</p> <p>Students follow the OCR syllabus in Fine Art. The Year is structured to grow and develop skills in LCs 1 and 2. LC3 challenges students to write a proposal. This will be the theme that they take forward and develop fully in Year 13.</p>	<p>Creative making</p> <p>Introduction to the course</p> <p>Workshop-based learning exploring materials, techniques and processes.</p> <p>Experimenting.</p>	<p>Responding to a theme</p> <p>Learning how to unpick an exam paper</p> <p>Developing a personal response</p>	<p>Personal proposal</p> <p>Students write their proposal for their practical portfolio and related study.</p> <p>Year 13 work begins on personal theme.</p>
<p>Year 12 – Photography</p> <p>Students follow the OCR syllabus in Photography. The Year is structured to grow and develop skills in LCs 1 and 2. LC3 challenges students to write a proposal. This will be the theme that they take forward and develop fully in Year 13.</p>	<p>Creative making</p> <p>Introduction to the course</p> <p>Workshop-based learning exploring materials, techniques and processes.</p> <p>Photoshop.</p> <p>Experimenting.</p>	<p>Responding to a theme</p> <p>Learning how to unpick an exam paper</p> <p>Developing a personal response</p>	<p>Personal proposal</p> <p>Students write their proposal for their practical portfolio and related study.</p> <p>Year 13 work begins on personal theme.</p>
<p>Year 13 – Fine Art</p> <p>Students work independently in developing their chosen theme, with regular 1:1s with teaching staff. They also research and write a related study, an extended essay of about 1000-3000 words.</p>	<p>Practical portfolio and related study</p> <p>Continued portfolio development.</p> <p>Articulation – public speaking</p>	<p>Practical portfolio and related study</p> <p>Continued portfolio development</p> <p>Early release exam paper – February 1st.</p>	<p>Exam</p> <p>15-hour exam timetabled immediately after the Easter break.</p>



Coursework is submitted at the end of January.			
<p>Year 13 – Photography</p> <p>Students work independently in developing their chosen theme, with regular 1:1s with teaching staff. They also research and write a related study, an extended essay of about 1000-3000 words.</p> <p>Coursework is submitted at the end of January.</p>	<p>Practical portfolio and related study</p> <p>Continued portfolio development.</p> <p>Articulation – public speaking</p>	<p>Practical portfolio and related study</p> <p>Continued portfolio development</p> <p>Early release exam paper – February 1st.</p>	<p>Exam</p> <p>15-hour exam timetabled immediately after the Easter break.</p>