



Year Group	Learning Cycle 1 – Autumn Term	Learning Cycle 2 – Spring Term	Learning Cycle 3 – Summer Term
<p><b>Year 7</b></p> <p>Year 7 is a foundation year where students are introduced to the study of drama as a discrete subject. Across the year they will develop key skills beginning with mime, exploring the creation of character through clowning and leading into the world of storytelling theatre and scripted work.</p>	<p>Mime</p> <p>Clowning</p>	<p>Storytelling Theatre</p> <p>Devising for a Stimulus: (The Mystery of Harris Burdick)</p>	<p>Script Exploration: (Ernie's Incredible Illucinations)</p>
<p><b>Year 8</b></p> <p>Year 8 builds on the work completed in Year 7, developing the use of physical and vocal acting skills further and exploring a range of different performance styles, including physical theatre, slapstick &amp; improvisation. Students learn to respond effectively to stimulus material in the creation of devised, original work and also explore Shakespeare, learning to interpret his language and bring it to life.</p>	<p>Improvisation</p> <p>Slapstick</p>	<p>Physical Theatre</p> <p>Devising: Poem: The Identification</p>	<p>Shakespeare: (A Midsummer Night's Dream)</p>
<p><b>Year 9</b></p> <p>In Year 9, students focus on building their confidence to use their acting skills to create clearly defined characters in a range of different scenarios. The theme of status is explored to develop an understanding of</p>	<p>Status</p> <p>Stage Combat</p>	<p>Puppetry</p> <p>Devising: Stimulus: Image</p>	<p>Scripted: (Curious Incident of the Dog in the Night-time)</p>



proxemics and physical skills are put to the test through the study of stage combat. Students explore what it is like to work as a GCSE student through a series of devised and scripted projects.		Verbatim Theatre	
<p><b>Year 10</b></p> <p>Students follow the AQA syllabus in Drama. Year 10 is structured so that they develop their skills and understanding of how to interpret script and respond to stimulus material to create effective pieces of performance, culminating in the production of a devised original theatre by the end of the year.</p>	<p>Exploration of Physical Theatre</p> <p>Component 1: Blood Brothers &amp; Live Theatre Seen</p>	<p>Introduction to Brechtian Theatre</p> <p>Component 2: Devised Theatre project</p>	<p>Component 2: Practical Performance &amp; Devising Log</p> <p>Component 1: Blood Brothers &amp; Live Theatre Seen</p>
<p><b>Year 11</b></p> <p>Year 11 has a focus on scripted work until March. They will explore two extracts from a selected play and develop a final performance for examination by a visiting AQA examiner.</p> <p>Students also continue to develop their ability to interpret the set text, Blood Brothers, writing from the perspective of performer, director and designer, as well as their critical analysis and evaluation of live theatre.</p>	<p>Component 3: Texts In Practice</p> <p>Component 1: Blood Brothers &amp; Live Theatre Seen</p>	<p>Component 3: Texts In Practice</p> <p>Component 1: Blood Brothers &amp; Live Theatre Seen</p>	<p>Component 1: Blood Brothers &amp; Live Theatre Seen</p>
<p><b>Year 12</b></p> <p>Students follow the AQA syllabus for Drama &amp; Theatre. The year is structured to grow and</p>	<p>Component 1: Introduction to</p>	<p>Component 1: Servant To Two Masters and Live Theatre Seen</p>	<p>Component 1: Servant To Two Masters and Live Theatre Seen</p>



<p>develop skills in the first term, exploring a range of different styles and practitioners before students have the freedom to select their chosen stimulus and practitioner through which to produce a piece of original theatre. Across the year, students also develop their powers of analysis through the study of set text 1: A Servant To Two Masters and also the evaluation of the work of professional theatre.</p>	<p>Commedia Dell'Arte and Servant To Two Masters.</p> <p>Component 2: Exploration of the development of expressionism and physical theatre</p>	<p>Component 2: Devised Original Theatre &amp; Working Notebook</p>	<p>Component 2: Devised Original Theatre &amp; Working Notebook Performance Exam</p>
<p><b>Year 13</b></p> <p>Students explore the performance of three extracts from three different select plays of their choice. All plays must contrast one another and extract 3 is performed in the style of a selected practitioner. A reflective report accompanies the final performance which is assessed by an AQA visiting examiner.</p> <p>Students explore set text 2: Bronte and develop their analysis skills from the perspective of Performer, director and designer, whilst continuing to improve their evaluation of live theatre seen.</p>	<p>Component 1: Bronte &amp; Live Theatre Seen</p> <p>Component 3: Exploration of Extract 1 &amp; 2</p>	<p>Component 1: Bronte &amp; Live Theatre Seen</p> <p>Component 3: Development and Performance of Extract 3 Submission of Reflective Report</p>	<p>Component 1: Developing exam technique. A Servant To Two Masters, Bronte &amp; Live Theatre Seen</p>